

MIXED MEDIA (example)



This type of wall hanging uses both appliqué and piecing. The quilt might have appliqué in the center and pieced borders as pictured. A pieced block center often has appliqué in the border. Both ways are delightful and a great way to have a satisfying creation. Bring a finished block either pieced or appliquéd and let the creating begin.

This class is for quilters with appliqué and piecing experience.

YARDAGE:

1 completed block – either appliqué or pieced
½ yds of high contrast of tone on tones, or batiks
(to compliment the finished block)
if doing appliqué, batiks work best

SUPPLIES: Resource: Borders & Finishing Touches by Bonnie Browning

sewing machine in good working order
thread (neutral color, extra bobbins filled) 50 wt (recommend Aurifil)
rotary cutter with new blade
rotary cutting mat
6" x 12" ruler
6" square ruler
4 ½" sq ruler
BSS (basic sewing supplies, paper & fabric scissors, pins, etc)
stiletto
Teflon (appliqué pressing sheet)
package Steam a Seam 2 (lite)
waxed paper
Black fine point Sharpie pen
Elmer's School Glue stick (washable)
Necessary: small flannel back tablecloth, or flannel back vinyl for design wall