

MACHINE APPLIQUE
(example sample shown)



Machine appliqué is a great new way to achieve the time honored look of hand appliqué but much quicker. The quilter uses a fusing and invisible thread to create dramatic results. This process is called raw-edge appliqué. Batiks are stimulating for designs as well as reproduction fabrics. Quilters will be able to design a small wall hanging in the class. Fine quality scraps may be used as well as fatt quarters.

YARDAGE: 1 yd off-white or black for background fabric
1 ½ yd for border and binding
Scrap fabrics for flowers, buds, birds, etc (favorite colors) or fatt qrtrs
½ yd green batik for stems and leaves
1 yd backing fabric
Batting: craft-size

SUPPLIES: Resources: Machine Applique, by Sue Nickels – Jacobean Rhapsody, by Patricia Campbell

Sewing machine in good working order
Rotary cutter
Rotary mat
6" x 12' ruler
Appliqué scissors, very sharp-pointed 4"
Paper and fabric scissors
Thread – Sulky polyester invisible
Needle 70/10
Freezer paper
Elmer's school glue stick- washable
Teflon (appliqué pressing sheet)
Steam a Seam 2 (lite) (package)
Fine tip black marker
Necessary: flannel back tablecloth or flannel back vinyl for design wall